

HOW BEAUTIFUL ARE THE FEET

From the "Messiah" (1741)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Larghetto (♩ = 104)

PIANO *mf*

The piano introduction is in B-flat major, 12/8 time, and marked Larghetto (♩ = 104). It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes and chords. The dynamic is marked *mf*.

SOPRANO

How beau-ti-ful are the feet of them that

The soprano vocal line begins with a rest, followed by the lyrics "How beau-ti-ful are the feet of them that". The piano accompaniment continues with chords and moving lines in both hands. The dynamic is marked *p*.

preach the gos - pel of peace, how beau - ti - ful are the feet, how

The vocal line continues with the lyrics "preach the gos - pel of peace, how beau - ti - ful are the feet, how". The piano accompaniment provides harmonic support with chords and moving lines. The dynamic is marked *p*.

beau-ti-ful are the feet of them that preach the gos-pel of peace. How

The vocal line concludes with the lyrics "beau-ti-ful are the feet of them that preach the gos-pel of peace. How". The piano accompaniment features a final cadence with a forte (*f*) dynamic followed by a piano (*p*) dynamic.

beau - ti - ful are the feet of them that preach the gos - pel of peace, and

bring glad ti - dings, and bring glad ti - dings, glad ti-dings of good things, and

bring glad ti - dings, glad ti-dings of good things, and bring — glad ti-dings, glad

ti-dings of good things, glad ti-dings of — good things.